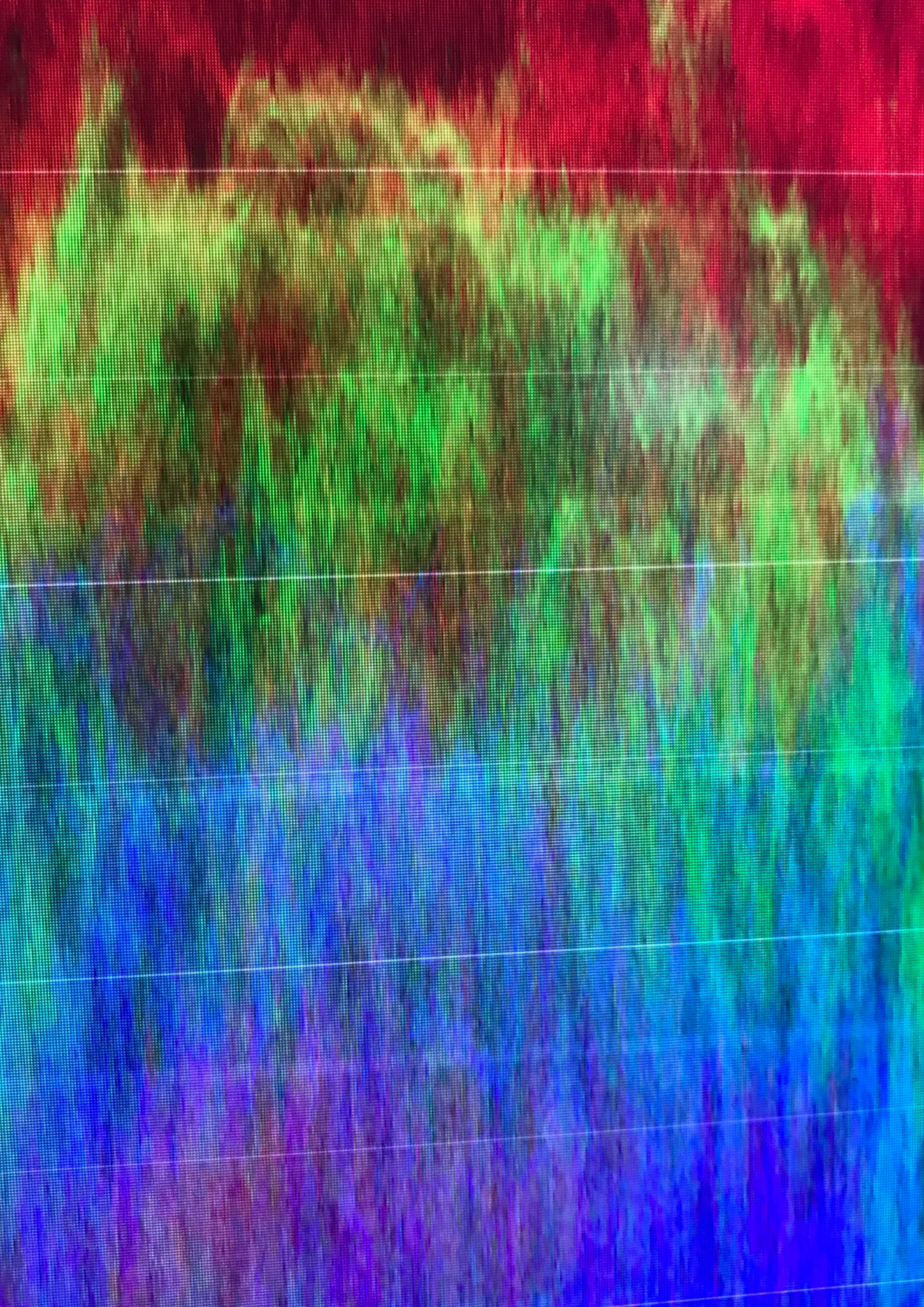


***ATTEMPT 5***

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INTERNATIONAL CONTEST  
FOR EXPERIMENT  
IN VISUAL ARTS

***ATTEMPT 5***



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by the following words of Jan Tarasin: „**Art constantly repeats attempts**” and „**good artwork always stimulates.**” The art world is a dangerous expedition of imagination towards the immeasurable, unstable and pulsating world of which we are part. Taming the imagination with the unbalanced, changing rhythm of dramatic conflicts and monotonous repetitions is done through openness to the relativism of perceiving space, time, boundaries, scale and significance of micro-history. This also allows for attempts to convert the language of the conventional symbols into a suggestive expression of the autonomous forms and signs, to replace the static descriptions (...) with the experience of a dynamic spectacle. Relativism and risk – provoking the imagination – demand new, precise decisions, solutions and arrangements, require constant confrontation, constant intellectual effort, do not allow for a state of complacency or failure to pay attention...

The above excerpts from Jan Tarasin's essays continue to be timely. In the field of visual arts, new media, science and philosophy cause the system of challenges to become dynamic but not abandon the most important questions as well as creative, experimental creation. We are curious to what dangerous expeditions of imagination artists will take us when they make further... “attempts.” We invite you to participate in Attempt 5 contest.

Director  
Joanna Dudek

**ORGANIZER:** Jan Tarasin Art Gallery in Kalisz

## **AWARDS**

1. Grand Prix – Prize of Mayor of Kalisz 10.000 PLN
2. Jan Tarasin Art Gallery Award 4,000 PLN and an individual exhibition
3. BWA Tarnów Art Gallery Award 4,000 PLN and a study stay

The organizers come into ownership of the works awarded Grand Prix, the Jan Tarasin Gallery Award and BWA Tarnów Gallery Award.

## **JURY**

**prof. Katarzyna Józefowicz**

**prof. Szymon Wróbel**

**Jadwięga Charzyńska – director Centre For Contemporary Art Laznia**

**Ewa Łączyńska-Widz – director BWA Tarnów Art Gallery**

**dr Joanna Dudek – director Jan Tarasin Art Gallery**

will select the works for the exhibition. The decisions of the jury are final and indisputable.

## **CONDITIONS OF THE CONTEST**

1. The competition is addressed to artists, graduates of art schools.
2. The subject of the competition are works done in any technique and using a variety of means of artistic expression in the field of visual arts.
3. The artist is allowed to enter a maximum of 1 work / 1 project created in 2021-2024
4. The work should be the property of the author, and must not infringe copyright or related third parties.
5. The contest entry sent via traditional mail or email should include information enabling the identification of the author and the works – according to the model:
  - DESCRIPTION OF PHOTOGRAPHS AND FILES:  
Surname\_Name\_Title\_Technique\_Size\_Year of creation  
Digital photos should be saved in jpg, tiff, 300 dpi, longer side 30 cm.
  - ARTIST'S BIOGRAPHY up to 5000 characters in an open file format, e.g. Microsoft Word.
  - CARD OF PARTICIPATION
  - The author may additionally attach a description of the work together with information on the exhibition (up to 5000 characters in open file format, e.g. Microsoft Word)  
The author may additionally include information and instructions concerning the exposition of the work.
6. The signature signed on the card certifies that the participant accepts the terms and conditions of the competition.
7. Apart from the registration form, the contestants are obliged to enclose a proof of payment for participation in the contest (a fee of **25 EUR** transferred to the account number **SWIFT: WBKPPLPP 55109011280000000154508995**, Galeria Sztuki im. Jana Tarasina, pl. św. Józefa 5, 62-800 Kalisz)

8. Information about the competition and the exhibition will be announced on the website of the Jan Tarasin Art Gallery [www.tarasin.pl](http://www.tarasin.pl)
9. Works awarded and qualified for the exhibition will be presented in the Jan Tarasin Art Gallery in Kalisz and will remain at the Gallery's disposal for a period of one and a half years. It is possible to present the exhibition in other galleries and exhibition spaces.
10. The Organizer reserves the right to withdraw the work from the exhibition if it is significantly different from the submitted application.
11. The organizers reserve the right to reproduce the contest works free of charge.
12. Each participant of the post-competition exhibition will receive a free catalog.
13. The cost of sending and receiving the works qualified for the exhibition together with the optional insurance is borne by the contest participant. The organizers do not take responsibility for the damage resultant while sending the works in and back.
14. The organizers do not provide funding for the costs of creating the submitted works or projects.

## **DEADLINES AND ADDRESSES**

Deadline for submitting applications by email and traditional mail: **proba5@tarasin.pl**  
**January 10th – 26 th, 2024** (strict deadline).

Deadline for jury meeting: March 15 th, 2024

List of contest participants published by April 20 th, 2024  
on the website **[www.tarasin.pl](http://www.tarasin.pl)**

Deadline for submissions by post September 16 th – 20 th, 2024 (strict deadline).

Works submitted in person will also be accepted between September 16 th - 20 th, 2024 (strict deadline), from 10 a.m. to 3 p.m. Works should be forwarded to:  
Jan Tarasin Gallery, pl. św. Józefa 5, 62-800 Kalisz, Poland.

Opening of the exhibition and vernissage: October 10 th, 2024, 7 p.m.

Duration of the exhibition: October 10th - November 29 th, 2024

## **POST-CONTEST EXHIBITION AND DETAILED CONDITIONS**

1. Announcement of the results of the contest will take place during the vernissage of the exhibition and on the website of the Jan Tarasin Art Gallery in Kalisz - [www.tarasin.pl](http://www.tarasin.pl), on 10th October 2024.
2. The Organizer reserves the right to postpone the day of announcement of the competition results without giving any reason. Participants of the contest can be artists engaged in artistic activity in any technique and using a variety of means of artistic expression, who have obtained a bachelor's degree or a master's degree at an art school or art department.
3. Participants in the competition are persons who will provide documentation of their work by email or traditional mail in digital media by no later than 26th January 2024 together with the photographs of the works and the required attachments. In the case of traditional media (painting, drawing, graphics, sculpture, photography), photographs of the works are expected, whereas in the case of contemporary media (video, installation, sound, internet art, performance) the recording of the work should be sent as: video, a link and files in the standard format (avi, mp3, mp4) and a photograph for the catalog and promotion purposes.
4. Contest participant signs the participation card with his/her personal signature and thereby confirms his/her consent to grant the copyright license concerning the use of the submitted photographs to the Organizer regarding the publication of these photographs, their recording and reproduction by technically available methods, the use of photographs for information, promotional or other purposes connected with the Organizer's statutory activities, including the presentation in the Organizer's publications, in particular the catalog of the exhibition, or on the Organizer's website and social media, where they will be made publicly available to everyone in the place and time of their choice. Simultaneously, the participant in the application form declares that the submitted work does not violate copyrights or related third parties.
5. Entries submitted to the contest will not be returned. Contest submissions and photos included in them entered into the contest become the property of the Organizer.
6. Finalists will be informed by e-mail and telephone about the jury's decision concerning the participation in the competition and will be asked to send the works or deliver them personally to Jan Tarasin Art Gallery in Kalisz no later than 20th September 2024. The submitted work must be accompanied by a label containing information about the author, i.e. name, surname, and title of the work. The work must be prepared for the exposition indicated by the author.
7. The Organizer reserves the right to split the prizes and allows the possibility of awarding funded prizes. The competition Organizer does not provide reimbursement of the travel expenses of the winners of the competition to participate in the opening of the exhibition. The Organizer reserves the right to individually invite artists to the exhibition accompanying the competition. The Organizer may interrupt or cancel the contest without giving any reasons. In this case, the contest fee payments will be refunded.

8. Works submitted by mail or shipping company must be very well secured.
9. The Organizer is not responsible for any damages. The status of works delivered personally, by mail or by the shipping company will be checked by a committee. The organizer does not insure the works or take responsibility for works missing or damaged during transports. Works will be returned to the authors within 3 months of the end of the exhibition, at their expense. The Organizer will notify the author of the deadline and method of sending the work by telephone or email. Within 14 days of the information about shipping the authors will confirm the receipt of the works. The two-week period is reserved for filing complaints with shipping companies.
10. These terms and conditions are the only document defining the rules of the competition.
11. In situations not regulated in the terms and conditions of the competition, the decision belongs to the exclusive competence of the Organizer.

The administrator of personal data of contestants will be Jan Tarasin Art Gallery in Kalisz, pl. św. Józefa 5, 62-800 Kalisz, Poland, phone no. +48 (62) 767 40 81, e-mail: gallery@tarasin.pl. The designated Data Protection Officer can be contacted via e-mail: inspektor.odo@tarasin.pl. The personal data of the participants of the competition will be used to conduct the „ATTEMPT 5 - International Contest for Experiment in Visual Arts” pursuant to art. 6 sec. 1 lit. c GDPR\* in connection with the Act of October 25, 1991 on organizing and conducting cultural activities. The recipients to whom personal data of competition participants may be transferred will be public authorities and entities performing public tasks under the law. The data may also be made available to entities authorized to handle deliveries. Personal data will be stored for the period necessary to carry out the competition and then for the period resulting from the office and archive regulations, i.e. the Regulation of the Prime Minister of January 18, 2011 on the office instruction, uniform material lists of files and instructions on the organization and scope of activities of company archives and for 5 years from the end of the calendar year to which the data relate.

On the terms set out in the provisions of the GDPR, persons providing their data are entitled to:

- the right to access their data and receive a copy thereof,
- the right to rectify (correct) their data if it is incorrect or outdated,
- the right to delete personal data in a situation where data processing does not take place in order to fulfill an obligation resulting from the law or in the exercise of public authority,
- the right to limit or object to data processing, whereby separate provisions may exclude the possibility of exercising this right,
- the right to transfer data in cases and on the terms set out in the provisions of the GDPR,
- the right to withdraw consent at any time without affecting the lawfulness of processing based on consent before its withdrawal,

The right to lodge a complaint to the President of the Office for Personal Data Protection (to the address of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw),

If you believe that the processing of personal data violates the provisions of the GDPR.



**Galeria  
Sztuki  
im. Jana  
Tarasina  
w Kaliszu**

