

Kalisz, June 3rd, 2017

**PROTOCOL FROM THE MEETING OF THE  
JURY OF THE  
"INTERNATIONAL CONTEST FOR EXPERIMENT  
IN VISUAL ART - ATTEMPT 3"**

The "International Contest for Experiment in Visual Art - Attempt 3" is organized by the City Art Gallery of Kalisz in cooperation with the City of Kalisz.

The exhibition is under the Honorary Patronage of the Mayor of Kalisz.

On June 3rd, 2017, in accordance with the rules and regulations of the contest, the Jury presided and was composed of:

1. prof. Jarosław Kozłowski - conceptual artist, lecturer at the Art University In Poznan - Jury President,
2. prof. Katarzyna Józefowicz - artist, Dean of the Faculty of Sculpture and Intermedia of the Academy of Fine Arts in Gdansk
3. prof. Szymon Wróbel - professor of philosophy at the Institute of Philosophy and Sociology of the Polish Academy of Sciences and at the Institute for Interdisciplinary Studies "Artes Librales", University of Warsaw. Psychologist and philosopher interested in contemporary social theory and philosophy of language and mind.
4. Jakub Tarasin - artist, lecturer at the Warsaw School of Information Technology.
5. Joanna Dudek, PhD - artist, director of the Jan Tarasin City Art Gallery of Kalisz.

The Jury took cognizance of the 88 submissions submitted, which contained, in accordance with the conditions of the contest, one or work or one project. In open voting, the jury qualified 13 artists for the exhibition:

**Dmitrij Buławka–Fankidejski**  
**Sylwia Jakubowska–Szycik**  
**Ludmiła Kaczmarek**  
**Michał Knychaus**  
**Kamila Kornaga**  
**Szymon Kula (object - outside intervention)**  
**Izabela Łęska**  
**Małgorzata Łuczyna and Jacek Złoczowski**  
**Agnieszka Mastalerz**  
**Anna Palusińska**  
**Anna Schmidt**  
**Weronika Teplicka**  
**Jakub Wawrzak**

The Jury nominated for awards the following biennial participants:

**Sylwia Jakubowska - Szycik**

**Ludmiła Kaczmarek**

**Izabela Łęska**

**Agnieszka Mastalerz**

**Anna Palusińska**

**Anna Schmidt**

According to the final and irrevocable jury decision of the "International Contest for Experiment in Visual Art - Attempt 3", the following participants were given awards:

| <b>N<br/>o.</b> | <b>AWARD TYPE</b>  | <b>NAME AND SURNAME</b>   |
|-----------------|--|---|
| 1.              | <b>GRAND PRIX - Award of<br/>Mayor of Kalisz<br/>10.000 PLN</b>                                    | <b>LUDMIŁA KACZMAREK</b>  |
| 2.              | <b>The Chairman of Town<br/>Council Award<br/>5.000 PLN</b>  | <b>ANNA PALUSIŃSKA</b>  |
| 3.              | <b>City Art Gallery of Kalisz<br/>Award 2,000 PLN and an<br/>individual exhibition in<br/>2018</b> | <b>IZABELA ŁĘSKA</b>  |
| 4.              | <b>Award of the Faculty of<br/>Pedagogy and Fine Arts<br/>exhibition</b>                           | <b>Joint winners<br/>SYLWIA JAKUBOWSKA-SZYCIK<br/>AGNIESZKA MASTALERZ</b> |

The prize was awarded by the jury at the meeting on June 3rd, 2017, in the presence of a representative of the Faculty of Pedagogy and Fine Arts, prof. dr hab. Maciej Guźniczak - Deputy Dean for Art and International Cooperation.

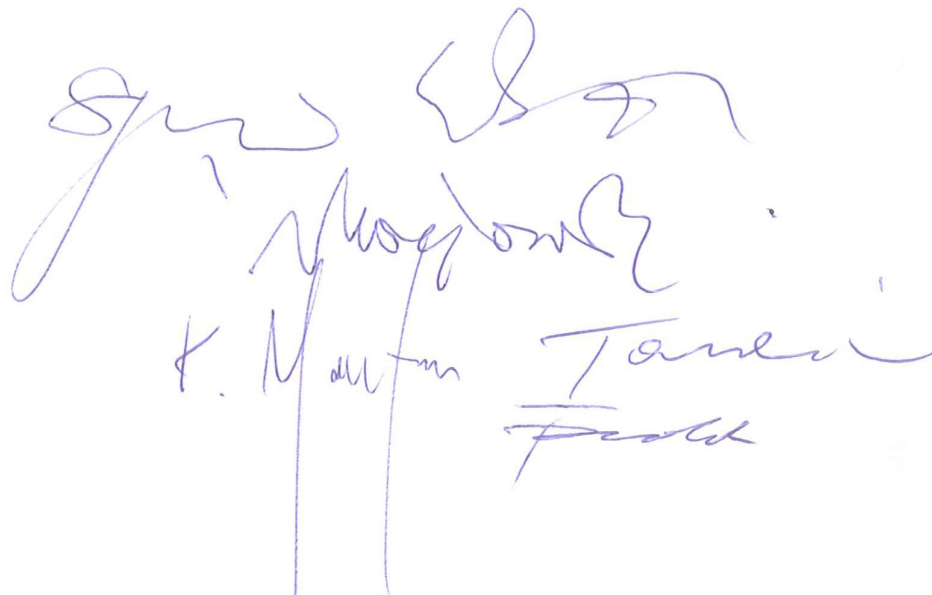
### SUBSTANTIATION

The rationale for awarding the GRAND PRIX: for referring to the most important Polish avant-garde traditions and creative interpretation of Władysław Strzemiński's art.

Rationale for awarding the Chairman of Town Council Award: for attempting to rethink the memory of the Shoah, expressed without distorting the image of the past, and giving justice to the anonymous victims from whom history sought to take away the right to mourn.

Justification for awarding the City Art Gallery of Kalisz Award: for innovative use of new technologies in order to rethink our presence in public urban space.

Justification for the Award of the Faculty of Pedagogy and Fine Arts: for inviting the viewer to reflect on the fluid relations of power, the seeming strength of the strong and the relative powerlessness of the weak.



Handwritten signatures in blue ink, including names like 'Maciej Guźniczak', 'Tomasz...', and 'Fede...'. The signatures are written in a cursive style.